CREATIVE ARTS – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| WEEKS | STRAND | SUB STRAND/CS | LESSON | INDICATORS | RESOURCES |
| 1 | Design | Creativity, Innovation & The Design Process   * B9.1.3.1  Demonstrate understanding of creativity and innovation in terms of the design process and its application in developing design solutions to problems in society | Lesson 4 | B9.1.3.1.1   * Apply knowledge of creativity and innovation to evaluate the design products that solve specific problems in society for appreciation | Pen, pencil paper/sketch pad |
| Visual Arts | Media and Techniques   * B9.2.1.1 Demonstrate understanding and apply media and techniques in casting, assemblage and folding | Lesson 6 | B9 2.1.1.3   * Apply artistic techniques in folding by using available media to make creative artworks. | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Media and Techniques   * B9. 2.1.2 Demonstrate knowledge, understanding and application of triads, chord progression and improvisation in music | Lesson 6 | B9 2.1.2.6   * Create/improvise a melody using (I, VI, IV, V) as the ostinato bass line | Melodic instrument |
| 2 | Design | Creativity, Innovation & The Design Process   * B9.1.3.1  Demonstrate understanding of creativity and innovation in terms of the design process and its application in developing design solutions to problems in society | Lesson 4 | B9.1.3.1.1   * Apply knowledge of creativity and innovation to evaluate the design products that solve specific problems in society for appreciation | Pen, pencil paper/sketch pad |
| Visual Arts | Media and Techniques   * B9.2.1.1 Demonstrate understanding and apply media and techniques in casting, assemblage and folding | Lesson 6 | B9 2.1.1.3   * Apply artistic techniques in folding by using available media to make creative artworks | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Dance/Drama | Media and Techniques   * B9. 2.1.3 Demonstrate understanding and application of media and techniques in Dance and Drama | Lesson 1 | B9.2.1.3.8   * Explore and identify the various approaches to improvisation, creating harmony/balance and blocking for dance and drama | Pictures/diagrams of body profiles and positions |
| 3 | Music | Media and Techniques   * B9. 2.1.2 Demonstrate knowledge, understanding and application of triads, chord progression and improvisation in music | Lesson 7 | B9 2.1.2.6   * Create/improvise a melody using (I, VI, IV, V) as the ostinato bass line | Melodic instrument |
| Dance/Drama | Media and Techniques   * B9. 2.1.3 Demonstrate understanding and application of media and techniques in Dance and Drama | Lesson 2 | B9.2.1.3.9   * Experiment and practise by using the techniques of improvisation, creation of harmony/balance and blocking in dance and drama | Pictures/diagrams of body profiles and positions |
| 4 | Design | Creativity, Innovation & The Design Process   * B9.1.3.1  Demonstrate understanding of creativity and innovation in terms of the design process and its application in developing design solutions to problems in society | Lesson 5 | B9.1.3.1.2   * Analyse information gathered and describe the steps in the design process in relation to creativity and innovation for appreciation and sharing. | Pen, pencil paper/sketch pad |
| Visual Arts | Creative and Aesthetic Expression   * B9. 2.2.1 Exhibit art works produced from competencies and skills acquired from the application of the philosophies, designs and processes learnt from different times and cultures | Lesson 7 | B9. 2.2.1.2   * Plan and display artworks that reflect the influence of a range of different times, cultures and topical issues | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
|  | Dance/Drama | Media and Techniques   * B9. 2.1.3 Demonstrate understanding and application of media and techniques in Dance and Drama | Lesson 2 | B9.2.1.3.9   * Experiment and practice by using the techniques of improvisation, creation of harmony/balance and blocking in dance and drama | Pictures/diagrams of body profiles and positions |
| 5 | Design | Creativity, Innovation & The Design Process   * B9.1.3.1  Demonstrate understanding of creativity and innovation in terms of the design process and its application in developing design solutions to problems in society | Lesson 5 | B9.1.3.1.2   * Analyze information gathered and describe the steps in the design process in relation to creativity and innovation for appreciation and sharing. | Pen, pencil paper/sketch pad |
| Visual Arts | Creative and Aesthetic Expression   * B9. 2.2.1 Exhibit art works produced from competencies and skills acquired from the application of the philosophies, designs and processes learnt from different times and cultures | Lesson 7 | B9.2.2.1.2   * Plan and display artworks that reflect the influence of a range of different times, cultures and topical issues | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Creative and Aesthetic Expression   * B9. 2.2.2. Exhibit competences in the application of the design process to produce and display own creative musical work that reflect a range of different times, cultures and topical issues | Lesson 8 | B9.2.2.2.4   * Design and produce own musical work that reflects a range of different times and cultures that promote and sensitize the public on emerging topical issues | Melodic instrument |
| 6 | Music | Creative and Aesthetic Expression   * B9. 2.2.2. Exhibit competences in the application of the design process to produce and display own creative musical work that reflect a range of different times, cultures and topical issues | Lesson 8 | B9.2.2.2.4   * Design and produce own musical work that reflects a range of different times and cultures that promote and sensitize the public on emerging topical issues | Melodic instrument |
| Dance/Drama | Creative and Aesthetic Expression   * B9. 2.2.3. Producing a dance drama | Lesson 3 | B9.2.2.3.7   * Perform an original dance drama and/or one act play on socio-cultural issues | Pictures/diagrams of body profiles and positions |
| 7 | Design | Creativity, Innovation & The Design Process   * B9.1.3.1  Demonstrate understanding of creativity and innovation in terms of the design process and its application in developing design solutions to problems in society | Lesson 6 | B9.1.3.1.3   * Reflect on feedback and apply relevant manual and digital tools, materials and techniques to design and create model artefacts that express own concept for solving specific problems in society for appreciation and display | Pen, pencil paper/sketch pad |
| Music | Creative and Aesthetic Expression   * B9. 2.2.2. Exhibit competences in the application of the design process to produce and display own creative musical work that reflect a range of different times, cultures and topical issues | Lesson 9 | B9.2.2.2.5.   * Plan and display own and others’ musical works within the African continent that promote and sensitize the public on emerging topical issues | Melodic instrument |
|  | Dance/Drama | Creative and Aesthetic Expression   * B9. 2.2.3. Producing a dance drama | Lesson 4 | B9.2.2.3.8   * Post-performance analysis of the original dance drama and/ or one act play | Pictures/diagrams of body profiles and positions |
| 8 | Design | Creativity, Innovation & The Design Process   * B9.1.3.1  Demonstrate understanding of creativity and innovation in terms of the design process and its application in developing design solutions to problems in society | Lesson 6 | B9.1.3.1.3   * Reflect on feedback and apply relevant manual and digital tools, materials and techniques to design and create model artefacts that express own concept for solving specific problems in society for appreciation and display | Pen, pencil paper/sketch pad |
| Music | Creative and Aesthetic Expression   * B9. 2.2.2. Exhibit competences in the application of the design process to produce and display own creative musical work that reflect a range of different times, cultures and topical issues | Lesson 9 | B9.2.2.2.5.   * Plan and display own and others’ musical works within the African continent that promote and sensitize the public on emerging topical issues | Melodic instrument |
| Dance/Drama | Creative and Aesthetic Expression   * B9. 2.2.3 Producing a Dance Drama | Lesson 5 | B9.2.2.3.9   * Organize an appreciation and appraisal of own and others’ dance and drama artworks that reflect a range of different times, cultures and topical issues | Pictures/diagrams of body profiles and positions |
| 9 | Visual Arts | Connections In Local And Global Cultures   * B9. 2.3.1. Demonstrate the skill to correlate and generate ideas from creative artworks of African artists that reflect a range of different times, cultures and topical issues | Lesson 8 | B9.2.3.1.2   * Examine and reflect on how African visual artists use their influence and personal responses to connect with other creative arts and subjects in Africa | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Connections In Local And Global Cultures   * B9. 2.3.2. Demonstrate the skill to correlate African music that reflect the history, culture and topical issues | Lesson 10 | B9.2.3.2.4   * Appreciate and appraise at least three (3) African indigenous dance genres and three (3) popular musical genres from an African nation based on their style, instruments, song themes, forms, dance movements, etc | Melodic instrument |
| 10 | Visual Arts | Connections In Local And Global Cultures   * B9. 2.3.1. Demonstrate the skill to correlate and generate ideas from creative artworks of African artists that reflect a range of different times, cultures and topical issues | Lesson 8 | B9.2.3.1.2   * Examine and reflect on how African visual artists use their influence and personal responses to connect with other creative arts and subjects in Africa | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Connections In Local And Global Cultures   * B9. 2.3.2. Demonstrate the skill to correlate African music that reflect the history, culture and topical issues | Lesson 10 | B9.2.3.2.4   * Appreciate and appraise at least three (3) African indigenous dance genres and three (3) popular musical genres from an African nation based on their style, instruments, song themes, forms, dance movements, etc. | Melodic instrument |
| Dance/Drama | Connections In Local And Global Cultures   * B9. 2.3.3. Demonstrate the skill to correlate African dance and drama that reflect the history, culture and topical issues | Lesson 6 | B9.2.3.3.6   * Create and perform a one act play or dance based on your selected African creative work (dance/drama) | Pictures/diagrams of body profiles and positions |
| 11 | Visual Arts | Connections In Local And Global Cultures   * B9. 2.3.1. Demonstrate the skill to correlate and generate ideas from creative artworks of African artists that reflect a range of different times, cultures and topical issues | Lesson 8 | B9.2.3.1.2   * Examine and reflect on how African visual artists use their influence and personal responses to connect with other creative arts and subjects in Africa | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Connections In Local And Global Cultures   * B9. 2.3.2. Demonstrate the skill to correlate African music that reflect the history, culture and topical issues | Lesson 10 | B9.2.3.2.4   * Appreciate and appraise at least three (3) African indigenous dance genres and three (3) popular musical genres from an African nation based on their style, instruments, song themes, forms, dance movements, etc. | Melodic instrument |
| Dance/Drama | Connections In Local And Global Cultures   * B9. 2.3.3. Demonstrate the skill to correlate African dance and drama that reflect the history, culture and topical issues | Lesson 7 | B9.2.3.3.7   * Conduct a performance review | Pictures/diagrams of body profiles and positions |

ENGLISH LANGUAGE – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRANDS** | **INDICATORS** | **RESOURCES** |
| **1** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.1   * Listen to audio-visual texts attentively and support ideas with vocabulary/ language/figures | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Summarizing   * B9.2.2.1: Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary | B9.2.2.1.1   * Analyze critically a given text in entirety and provide an objective summary |
| Grammar | Use of brackets   * B9.3.2.1: Demonstrate mastery of capitalization and punctuation in communication | B9.3.2.1.1   * Identify and use punctuation marks (dash, hyphen, bracket) in context |
| Writing | Informative Writing   * B9.4.2.1: Use a process approach to compose descriptive, narrative/ imaginative, informational and persuasive, argumentative texts | B9.4.2.1.4   * Write an informative, explanatory text on a familiar or unfamiliar topic |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.1   * Analyze the use of language to convey characters in film/media, narratives and play scripts |
| **2** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.1   * Listen to audio-visual texts attentively and support ideas with vocabulary/ language/figures | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Summarizing   * B9.2.2.1: Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary | B9.2.2.1.1   * Analyze critically a given text in entirety and provide an objective summary |
| Grammar | Use of brackets   * B9.3.2.1: Demonstrate mastery of capitalization and punctuation in communication | B9.3.2.1.1   * Identify and use punctuation marks (dash, hyphen, bracket) in context |
| Writing | Informative Writing   * B9.4.2.1: Use a process approach to compose descriptive, narrative/ imaginative, informational and persuasive, argumentative texts | B9.4.2.1.4   * Write an informative, explanatory text on a familiar or unfamiliar topic |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.1   * Analyze the use of language to convey characters in film/media, narratives and play scripts |
| **3** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.1   * Listen to audio-visual texts attentively and support ideas with vocabulary/ language/figures | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Comprehension   * B9.2.1.2: Read, comprehend, and analyze varieties of texts | B9.2.1.2.2   * Make predictions, identify patterns and relationships of ideas to analyze texts |
| Grammar | Phrasal Verbs   * B9.3.1.1: Apply the knowledge of phrases and clauses and their functions in Communication. | B9.3.1.1.3   * Use more complex phrasal verbs accurately in speech and writing |
| Writing | Writing Business letters   * B9.4.2. 2: Apply writing skills to specific life situations | B9.4.2.2.1   * Compose formal writing (business letters, email, minutes, programme agenda reports) on given topics using appropriate format |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.1   * Analyze the use of language to convey characters in film/media, narratives and play scripts |
| **4** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.1   * Listen to audio-visual texts attentively and support ideas with vocabulary/ language/figures | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Comprehension   * B9.2.1.2: Read, comprehend, and analyze varieties of texts | B9.2.1.2.2   * Make predictions, identify patterns and relationships of ideas to analyze texts |
| Grammar | Adverbial Verbs   * B9.3.1.1: Apply the knowledge of phrases and clauses and their functions in Communication. | B9.3.1.1.4   * Use the knowledge of the adverbial phrase and its functions |
| Writing | Writing Business letters   * B9.4.2. 2: Apply writing skills to specific life situations | B9.4.2.2.1   * Compose formal writing (business letters, email, minutes, programme agenda reports) on given topics using appropriate format |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.2   * Create monologues and dialogues narratives in play scripts |
| **5** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.1   * Listen to audio-visual texts attentively and support ideas with vocabulary/ language/figures | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Summarizing   * B9.2.2.1: Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary | B9.2.2.1.1   * Analyze critically a given text in entirety and provide an objective summary |
| Grammar | Adverbial Verbs   * B9.3.1.1: Apply the knowledge of phrases and clauses and their functions in Communication. | B9.3.1.1.4   * Use the knowledge of the adverbial phrase and its functions |
| Writing | Minutes Writing   * B9.4.2.2: Apply writing skills to specific life situations | B9.4.2.2.1   * Compose formal writing (business letters, email, minutes, programme agenda reports) on given topics using appropriate format |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.2   * Create monologues and dialogues narratives in play scripts |
| **6** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.2   * Initiate and participate in meaningful and collaborative discussions using texts and related materials, building on others’ ideas and expressing their own clearly and persuasively | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Summarizing   * B9.2.2.1: Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary | B9.2.2.1.1   * Analyze critically a given text in entirety and provide an objective summary |
| Grammar | Conditional Sentences   * B9.3.1.2: Demonstrate understanding of the use of conditional tenses in communication | B9.3.1.2.1   * Use conditional sentences in communication to indicate an impossible condition in the past and its probable result |
| Writing | Report Writing   * B9.4.2.2: Apply writing skills to specific life situations | B9.4.2.2.1   * Compose formal writing (business letters, email, minutes, programme agenda reports) on given topics using appropriate format |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.2   * Create monologues and dialogues narratives in play scripts |
| **7** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.2   * Initiate and participate in meaningful and collaborative discussions using texts and related materials, building on others’ ideas and expressing their own clearly and persuasively | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Comprehension   * B9.2.1.2: Read, comprehend, and analyze varieties of texts | B9.2.1.2.3   * Make generalizations from text and link to real life situations |
| Grammar | Conditional Sentences   * B9.3.1.2: Demonstrate understanding of the use of conditional tenses in communication | B9.3.1.2.1   * Use conditional sentences in communication to indicate an impossible condition in the past and its probable result |
| Writing | Report Writing   * B9.4.2.2: Apply writing skills to specific life situations | B9.4.2.2.1   * Compose formal writing (business letters, email, minutes, programme agenda reports) on given topics using appropriate format |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.2   * Create monologues and dialogues narratives in play scripts |
| **8** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.2   * Initiate and participate in meaningful and collaborative discussions using texts and related materials, building on others’ ideas and expressing their own clearly and persuasively | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Comprehension   * B9.2.1.2: Read, comprehend, and analyze varieties of texts | B9.2.1.2.3   * Make generalizations from text and link to real life situations |
| Grammar | Conditional Sentences   * B9.3.1.2: Demonstrate understanding of the use of conditional tenses in communication | B9.3.1.2.1   * Use conditional sentences in communication to indicate an impossible condition in the past and its probable result |
| Writing | Writing flyers   * B9.4.2.2: Apply writing skills to specific life situations | B9.4.2.2.2   * Compose short text (flyers, posters, invitation cards, email, etc. ) for different purposes and audiences |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.3   * Analyze the sequence of events across texts (descriptive, auto-biography, biography, narrative and play script/ drama |
| **9** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.2   * Initiate and participate in meaningful and collaborative discussions using texts and related materials, building on others’ ideas and expressing their own clearly and persuasively | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Summarizing   * B9.2.2.1: Cite the textual evidence that supports an analysis of what the text says, determining the central idea of a text and provide an objective summary | B9.2.2.1.1   * Analyze critically a given text in entirety and provide an objective summary |
| Grammar | Clauses   * B9.3.1.2: Demonstrate understanding of the use of conditional tenses in communication | B9.3.1.2.2   * Use defining and non-defining relative clauses appropriately in speech and writing |
| Writing | Poster Writing   * B9.4.2.2: Apply writing skills to specific life situations | B9.4.2.2.2   * Compose short text (flyers, posters, invitation cards, email, etc. ) for different purposes and audiences |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.3   * Analyze the sequence of events across texts (descriptive, auto-biography, biography, narrative and play script/ drama |
| **10** | Oral language | Listening Comprehension   * B9.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.1.2.1.2   * Initiate and participate in meaningful and collaborative discussions using texts and related materials, building on others’ ideas and expressing their own clearly and persuasively | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Reading | Comprehension   * B9.2.1.2: Read, comprehend, and analyze varieties of texts | B9.2.1.2.4   * Compare the language, style, structure and purpose, as well as the ideas/information from different types of texts |
| Grammar | Clauses   * B9.3.1.2: Demonstrate understanding of the use of conditional tenses in communication | B9.3.1.2.2   * Use defining and non-defining relative clauses appropriately in speech and writing |
| Writing | Invitation cards writing   * B9.4.2.2: Apply writing skills to specific life situations | B9.4.2.2.2   * Compose short text (flyers, posters, invitation cards, email, etc. ) for different purposes and audiences |
| Literature | Literature   * B9.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning | B9.5.1.1.3   * Analyze the sequence of events across texts (descriptive, auto-biography, biography, narrative and play script/ drama |

COMPUTING – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRAND** | **INDICATORS** | **RESOURCES** |
| 1 | Productivity Software | Introduction to Word Processing   * B9.2.1.1 Demonstrate How to Use Microsoft Word (Multimedia) | B9.2.1.1.3   * Demonstrate how to add Multimedia (audios, videos, animations), Charts and Hyperlinks | Charts & Pictures |
| 2 | Productivity Software | Introduction To Presentation   * B9.2.2.1 Demonstrate How to use Microsoft PowerPoint (Multimedia) | B9.2.2.1.1-2   * Demonstrate how to add pictures and insert screenshots * Demonstrate how to animate slides in a presentation | Charts & Pictures |
| 3 | Productivity Software | Introduction To Presentation   * B9.2.2.1 Demonstrate How to use Microsoft PowerPoint (Multimedia) | B9.2.2.1.3   * Demonstrate how to add Multimedia (audios, videos etc.), tables and charts | Charts & Pictures |
| 4 | Productivity Software | Introduction To Desktop Publishing   * B9.2.3.1. Critique a Desktop Published Document | B9.2.3.1.1-2   * Create and present a desktop published document (flyer, advertisement, invitation cards, business cards) * Describe a desktop published document | Charts & Pictures |
| 5 | Productivity Software | Introduction To Desktop Publishing   * B9.2.3.1. Critique a Desktop Published Document | B9.2.3.1.3   * Evaluate a desktop published document | Charts & Pictures |
| 6 | Productivity Software | Introduction To Electronic Spreadsheet   * B9.2.4.1. Demonstrate How to Use Spreadsheet (Advanced Operations) | B9.2.4.1.1   * Perform data filtering, sorting and validation | Charts & Pictures |
| 7 | Productivity Software | Introduction To Electronic Spreadsheet   * B9.2.4.1. Demonstrate how to use spreadsheet (Advanced Operations) | B9.2.4.1.2   * Demonstrate how to use styles, themes, templates and macros | Charts & Pictures |
| 8 | Productivity Software | Introduction To Electronic Spreadsheet   * B9.2.4.1. Demonstrate how to use spreadsheet (Advanced Operations) | B9.2.4.1.3   * Demonstrate the use of data tables, pivot tables, charts and pivot charts | Charts & Pictures |
| 9 | Communication Networks | Computer Networks   * B9.3.1.1. Know the Concept of Computer Networking for Global Communications | B9.3.1.1.1   * Discuss types of e-commerce and the cashless society (Bitcoin, Transaction cards, Quick Response code (QR) payment system) | Charts & Pictures |
| 10 | Communication Networks | Computer Networks   * B9.3.1.1. Know the Concept of Computer Networking for Global Communications | B9.3.1.1.2   * Justify eLearning potentials | Charts & Pictures |
| 11 | Communication Networks | Internet & Social Media   * B9.3.2.1 Demonstrate the Use of Social Networking and Electronic Mail | B9.3.2.1.1   * Identify the advantages and risks in the use of social media platforms | Charts & Pictures |
| 12 | Communication Networks | Information Security   * B9.3.3.1. Recognise data threats and the means of protection | B9.3.3.1.1   * Discuss cyberbullying, cyberstalking, digital footprint and digital shadow on the Internet | Charts & Pictures |

CAREER TECHNOLOGY – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRAND** | **INDICATORS** | **RESOURCES** |
| 1 | Materials For Production | Food Commodities (Animal And Plant Sources)   * B9.2.4.1 Demonstrate skills in selecting food commodities in meal preparation | B9.2.4.1.1-2   * Discuss how to select food commodities used for meal preparation * Discuss the basic food requirements for different members of the family | Charts & Pictures |
| 2 | Tools, Equipment And Processes | Measuring And Marking Out   * B9.3.1.1 Demonstrate understanding of measuring and marking out tools and equipment for making artefacts/ products and care and maintain | B9.3.1.1.1-2   * Discuss tools and equipment used for measuring and marking out * Demonstrate how to use the tools and equipment for measuring and marking out | Charts & Pictures |
| 3 | Tools, Equipment And Processes | Cutting/Shaping   * B9.3.2.1 Demonstrate the understanding of cutting/shaping tools and equipment used for making artefacts/ products | B9.3.2.1.1-2   * Discuss tools and equipment used for cutting and shaping * Demonstrate how to use shaping and cutting tools and equipment for producing artefacts/products | Charts & Pictures |
| 4 | Tools, Equipment And Processes | Joining And Assembling   * B9.3.3.1 Demonstrate understanding of materials. tools and equipment used for joining and assembling artefacts/products | B9.3.3.1.1-2   * Discuss joining and assembling materials, tools and equipment used for making artefacts/products * Demonstrate appropriate skills in the use of joining and assembling tools and equipment for making artefacts/products | Charts & Pictures |
| 5 | Tools, Equipment And Processes | Kitchen Essentials   * B9.3.4.1 Demonstrate skills of selecting and purchasing kitchen essentials and understanding and skills in the choice of basic kitchen essentials | B9.3.4.1.1-2   * Select and purchase suitable kitchen essentials to meet specific needs * Demonstrate understanding of using mechanical or laborsaving kitchen essentials | Charts & Pictures |
| 6 | Tools, Equipment And Processes | Finishes And Finishing   * B9.3.5.1 Demonstrate understanding of application of finishes | B9.3.5.1.1-2   * Demonstrate the techniques of applying finishes to resistant materials * Demonstrate basic skills and processes for finishing edges of articles in sewing | Charts & Pictures |
| 7 | Technology | Simple Structures And Mechanisms   * B9.4.1.1 Demonstrate knowledge of mechanisms in projects construction | B9.4.1.1.1-2   * Describe mechanisms used for making products/ artefacts * Describe the features and principles of operations of mechanisms | Charts & Pictures |
| 8 | Technology | Simple Structures And Mechanisms   * B9.4.1.1 Demonstrate knowledge of mechanisms in projects construction | B9.4.1.1.3   * Design and make simple school technology projects using two or more of the mechanisms | Charts & Pictures |
| 9 | Designing And Making Of Artefacts | Communicating Designs   * B9.5.1.1 Demonstrate understanding of developing surfaces of objects for production/ manufacturing | B9.5.1.1.1-2   * Describe prisms and pyramids and discuss the importance of developing them * Develop surfaces of pyramids using instruments | Charts & Pictures |
| 10 | Designing And Making Of Artefacts | Communicating Designs   * B9.5.1.1 Demonstrate understanding of developing surfaces of objects for production/ manufacturing | B9.5.1.2.1-2   * Describe the principles of orthographic projections * Draw objects in first and third angle orthographic projection | Charts & Pictures |
| 11 | Designing And Making Of Artefacts | Designing   * B9.5.2.1 Demonstrate knowledge of Designing | B9.5.2.1.1-2   * Identify user requirements * Clarify user requirements | Charts & Pictures |
| 12 | Designing And Making Of Artefacts | Designing   * B9.5.2.1 Demonstrate knowledge of Designing | B9.5.2.1.3   * Generate Ideas | Charts & Pictures |

GHANAIAN LANGUAGE – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRANDS** | **INDICATORS** | **RESOURCES** |
| 1 | Language & Usage | Verbs   * B9.4.3.1. Exhibit knowledge and understanding of the use of auxiliary verbs | B9.4.3.1.1   * Discuss auxiliary verbs in sentences. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Composition Writing | Creative Writing   * B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types. | B9.5.1.1.1   * Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language. |
| Literature | Literature   * B9.6.1.2 Demonstrate knowledge and understanding in the writer’s use of language in a prose, poetry and drama texts. | B9.6.1.2.1   * Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. |
| 2 | Customs & Institutions | Naming Systems   * B9.1.2.1. Exhibit knowledge of the understanding and application of circumstantial, reincarnation and deity names | B9.1.2.1.1   * Identify and discuss circumstances that result in naming children in their community. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Listening & Speaking | Conversation   * B9.2.1.1 Demonstrate use of appropriate language orally in specific situations | B9.2.1.1.4   * Express opinions and advice on a range of everyday issues and situations clearly. |
| Reading | Translation   * B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language. | * B9.3.2.1.1 Decode the meaning of texts and translate from source to target language |
| 3 | Language & Usage | Verbs   * B9.4.3.1 Exhibit knowledge and understanding of the use of auxiliary verbs | B9.4.3.1.1   * Discuss auxiliary verbs in sentences. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Composition Writing | Academic Writing   * B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types | B9.5.1.1.1   * Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language. |
| Literature | Literature   * B9.6.1.2 Demonstrate knowledge and understanding in the writer’s use of language in a prose, poetry and drama texts. | B9.6.1.2.1   * Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. |
| 4 | Customs & Institutions | Naming Systems   * B9.1.2.1. Exhibit knowledge of the understanding and application of circumstantial, reincarnation and deity names | B9.1.2.1.1   * Identify and discuss circumstances that result in naming children in their community. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Listening & Speaking | Conversation   * B9.2.1.1 Demonstrate use of appropriate language orally in specific situations | B9.2.1.1.5   * Demonstrate appropriate turn taking and use techniques for effective argument (debate). |
| Reading | Translation   * B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language. | * B9.3.2.1.1 Decode the meaning of texts and translate from source to target language |
| **5** | Language & Usage | Adverbs   * B9.4.3.2 Demonstrate knowledge of how adverbs are combined in a sentence. | B9.4.3.1.3   * Discuss how adverbs follow each other in a sentence. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Composition Writing | Letter Writing   * B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types | B9.5.1.1.1   * Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language. |
| Literature | Literature   * B9.6.1.2 Demonstrate knowledge and understanding in the writer’s use of language in a prose, poetry and drama texts. | B9.6.1.2.1   * Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. |
| 6 | Customs & Institutions | Naming Systems   * B9.1.2.1. Exhibit knowledge of the understanding and application of circumstantial, reincarnation and deity names | B9.1.2.1.2   * Discuss reincarnation names and their meanings. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Listening & Speaking | Listening Comprehension   * B9.2.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.2.2.1.1   * Listen to a more natural level-appropriate interactions with multiple speakers for example, TV shows, dramas, films, etc. |
| Reading | Reading   * B9.3.1.1 Read longer passages silently, identify main ideas, answer questions and summarize the passage. | * B9.3.1.1.1 Locate the main and subsidiary points in a range of texts and rewrite logically with accuracy in their own words. |
| 7 | Language & Usage | Adverbs   * B9.4.3.2 Demonstrate knowledge of how adverbs are combined in a sentence. | B9.4.3.1.3   * Discuss how adverbs follow each other in a sentence. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Composition Writing | Academic Writing   * B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types | B9.5.1.1.1   * Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language. |
| Literature | Literature   * B9.6.1.2 Demonstrate knowledge and understanding in the writer’s use of language in a prose, poetry and drama texts. | B9.6.1.2.1   * Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. |
| 8 | Customs & Institutions | Naming Systems   * B9.1.2.1. Exhibit knowledge of the understanding and application of circumstantial, reincarnation and deity names | B9.1.2.1.2   * Discuss reincarnation names and their meanings. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Listening & Speaking | Listening Comprehension   * B9.2.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.2.2.1.2   * Initiate and participate in meaningful and collaborative discussions on texts and related materials building on others’ ideas and expressing their own clearly and persuasively. |
| Reading | Reading   * B9.3.1.1 Read longer passages silently, identify main ideas, answer questions and summarize the passage. | B9.3.1.1.2   * Summarize passages read in given number of sentences. |
| 9 | Language & Usage | Adverbs   * B9.4.3.2 Demonstrate knowledge of how adverbs are combined in a sentence. | B9.4.3.1.3   * Discuss how adverbs follow each other in a sentence. | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Writing | Letter Writing   * B9.5.1.1 Demonstrate knowledge and understanding of the features of the various text types discussed and use the knowledge to write a coherent essay on the text types | B9.5.1.1.1   * Plan and structure a range of extended texts using paragraphs to show progression from one idea to the next and linking paragraphs using cohesive language. |
| Literature | Literature   * B9.6.1.2 Demonstrate knowledge and understanding in the writer’s use of language in a prose, poetry and drama texts. | B9.6.1.2.1   * Discuss how writers use language to create effect in an increasing range of prose, poetry and drama. |
| 10 | Customs & Institutions | Naming Systems   * B9.1.2.1. Exhibit knowledge of the understanding and application of circumstantial, reincarnation and deity names | B9.1.2.1.3   * Identify and discuss deity names | Word cards, sentence cards, letter cards, handwriting on a manila card and a class library |
| Listening & Speaking | Listening Comprehension   * B9.2.2.1: Demonstrate the ability to listen to extended reading and identify key information | B9.2.2.1.2   * Initiate and participate in meaningful and collaborative discussions on texts and related materials building on others’ ideas and expressing their own clearly and persuasively. |
| Reading | Translation   * B9.3.2.1 Demonstrate knowledge of translating texts from source language to the target language. | * B9.3.2.1.1 Decode the meaning of texts and translate from source to target language |
| 11 | REVISION | | |  |
|  | END OF TERM ASSESSMENT AND VACATION | | |  |

MATHEMATICS – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRAND** | **INDICATORS** | **RESOURCES** |
| 1 | Number | Ratios and Proportion   * B9.1.4.1 Apply the understanding of ratio, rate and proportions to solve problems that involve rates, ratios, and proportional reasoning and use it to solve real world mathematical problems | B9.1.4.1.1-2   * Represent proportional relationships by equations.   Use proportional relationships to solve multistep ratio and percent problems, examples: simple interest, tax, discount and commissions, NHIL, depreciation, insurance, etc. | Counters, bundle and loose straws. |
| 2 | Number | Ratios and Proportion   * B9.1.4.1 Apply the understanding of ratio, rate and proportions to solve problems that involve rates, ratios, and proportional reasoning and use it to solve real world mathematical problems | B9.1.4.1.3-4   * Use knowledge of rates and proportional reasoning to solve problems involving SSNIT benefits and contributions. * Recognise and graph proportional relationships, interpreting the unit rate as the slope of the graph and use these to solve problems. | Counters, bundle and loose straws. |
| 3 | Algebra | Patterns and Relations   * B9.2.1.1 Demonstrate the ability to construct tables of values for pairs of linear relations, graph the relations in a number plane and determine the intersection of the lines to solve simultaneous linear equations. | B9.2.1.1.1-2   * Construct a table of values for two linear relations and graph the relation * Use graphs of two linear relations to determine subsequent missing elements in ordered pairs of the relation | Counters, bundle and loose straws. |
| 4 | Algebra | Patterns and Relations   * B9.2.1.1 Demonstrate the ability to construct tables of values for pairs of linear relations, graph the relations in a number plane and determine the intersection of the lines to solve simultaneous linear equations. | B9.2.1.1.3   * Use graphs to solve equations involving two linear relations. | Counters, bundle and loose straws. |
| 5 | Algebra | Algebraic Expressions   * B9.2.2.1Demonstrate an understanding of (i) change of subject (ii) substituting values to evaluate expressions, and (iii) factorize expressions that have simple binomial as a factor | B9.2.2.1.1-2   * Perform change of subject of a given formula and use it to solve problems. * Substitute values into given formulae to evaluate it and use it to solve problems. | Counters, bundle and loose straws. |
| 6 | Algebra | Algebraic Expressions   * B9.2.2.1Demonstrate an understanding of (i) change of subject (ii) substituting values to evaluate expressions, and (iii) factorize expressions that have simple binomial as a factor | B9.2.2.1.3-4   * Factorize expressions that have simple binomial * Use the knowledge of simplifying and factorizing expressions to solve real world problems. | Counters, bundle and loose straws. |
| 7 | Algebra | Variables and Equations   * B9.2.3.1 Demonstrate understanding of single variable linear inequalities with rational coefficients | B9.2.3.1.1   * Solve single variable linear inequalities with rational coefficients | Counters, bundle and loose straws. |
| 8 | Algebra | Variables and Equations   * B9.2.3.1 Demonstrate understanding of single variable linear inequalities with rational coefficients | B9.2.3.1.2   * Illustrate solution sets of linear inequalities on the number line | Counters, bundle and loose straws. |
| 9 | Algebra | Variables and Equations   * B9.2.3.1 Demonstrate understanding of single variable linear inequalities with rational coefficients | B9.2.3.1.3   * Solve real-life problems involving linear equations and inequalities | Counters, bundle and loose straws. |
| 10 | Geometry & Measurement | Shapes and Space   * B9.3.1.1 Apply the properties of angles at a point, angles on a straight line, vertically opposite angles, corresponding, angles to` solve problems. | B9.3.1.1.1-2   * Derive the formula for calculating the sum of angles in any polygon and use this to calculate the value of missing angles in polygons * Identify similar and congruent triangles and use the knowledge to solve related problems | Rule, pencils |
| 11 | Geometry & Measurement | Shapes and Space   * B9.3.1.1 Apply the properties of angles at a point, angles on a straight line, vertically opposite angles, corresponding, angles to` solve problems. | B9.3.1.2.1   * Draw inscribed and circumscribed circles for triangles under given conditions | Rule, pencils |
| 12 | Geometry & Measurement | Shapes and Space   * B9.3.1.1 Apply the properties of angles at a point, angles on a straight line, vertically opposite angles, corresponding, angles to` solve problems. | B9.3.1.2.2   * Construct parallelograms (i.e. square, rectangle, and rhombus) under given conditions. | Rule, pencils |

RELIGIOUS AND MORAL EDU. – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRAND** | **INDICATORS** | **RESOURCES** |
| 1 | The Family & The Community | Religion & Social Cohesion   * B9 3.1.1: Identify and apply ways people with different religions can co-exist peacefully | B9.3.1.1.1   * Identify and explain examples of tolerant and intolerant communities | Charts & Pictures |
| 2 | The Family & The Community | Religion & Social Cohesion   * B9 3.1.1: Identify and apply ways people with different religions can co-exist peacefully | B9.3.1.1.2   * Explain reasons why religious intolerance occurs and their effects on society and the individual | Charts & Pictures |
| 3 | The Family & The Community | Religion & Social Cohesion   * B9 3.1.1: Identify and apply ways people with different religions can co-exist peacefully | B9.3.1.1.3   * Identify and explain ways in which people with diverse religious backgrounds can live peacefully | Charts & Pictures |
| 4 | The Family & The Community | Religion & Social Cohesion   * B9 3.1.1: Identify and apply ways people with different religions can co-exist peacefully | B9.3.1.1.3   * Identify and explain ways in which people with diverse religious backgrounds can live peacefully | Charts & Pictures |
| 5 | Religious Leaders & Personalities | Women In Religion & Leadership Positions   * B9 4.1.1: Recognise leadership role of women in society | B9.4.1.1.1   * Discuss the contributions of key women in the three major religions | Charts & Pictures |
| 6 | Religious Leaders & Personalities | Women In Religion & Leadership Positions   * B9 4.1.1: Recognise leadership role of women in society | B9.4.1.1.1   * Discuss the contributions of key women in the three major religions | Charts & Pictures |
| 7 | Religious Leaders & Personalities | Women In Religion & Leadership Positions   * B9 4.1.1: Recognise leadership role of women in society | B9.4.1.1.2   * Discuss how to apply the moral lessons from the lives of these women in daily life | Charts & Pictures |
| 8 | Religious Leaders & Personalities | Women In Religion & Leadership Positions   * B9 4.1.1: Recognise leadership role of women in society | B9.4.1.1.3   * Identify and explain the contributions of women to the development of Ghana | Charts & Pictures |
| 9 | Religious Leaders & Personalities | Women In Religion & Leadership Positions   * B9 4.1.1: Recognise leadership role of women in society | B9.4.1.1.3   * Identify and explain the contributions of women to the development of Ghana | Charts & Pictures |

SCIENCE – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRAND** | **INDICATORS** | **RESOURCES** |
| 1 | Cycles | Crop production   * B9.2.3.1 Show an understanding of differences in maturities of different crops grown in different soils and different seed beds | B9.2.3.1.1   * Observe and describe differences in maturation of crops grown in different soils and on different seed beds | Charts & Pictures |
| 2 | Cycles | Crop production   * B9.2.3.2 Demonstrate knowledge and understanding of uses of different crops at different maturity stages | B9.2.3.2.1   * Observe and record the uses of different crops at different maturity stages. | Charts & Pictures |
| 3 | Cycles | Crop production   * B9.2.3.2 Demonstrate knowledge and understanding of uses of different crops at different maturity stages | B9.2.3.2.2   * Evaluate the importance of knowledge of maturity stages of different crops to human beings | Charts & Pictures |
| 4 | Cycles | Animal Production   * B9.2.4.1 Demonstrate understanding of the preparation of feed for domestic and commercial animals | B9.2.4.1.1   * List the ingredients and the method of preparation of different feed for different domestic and commercial animals   B9.2.4.2.1   * Describe and select appropriate feed for different domestic and commercial animals | Charts & Pictures |
| 5 | Cycles | Animal Production   * B9.2.4.1 Demonstrate understanding of the preparation of feed for domestic and commercial animals | B9.2.4.2.2-3   * Differentiate between different types of feed for different stages of domestic and commercial animals. * Perform the feeding of domestic and commercial animals. | Charts & Pictures |
| 6 | Systems | Solar system   * B9.3.2.1 Demonstrate knowledge of other non- planetary bodies such as comets, asteroids, and their relationship with the solar system | B9.3.2.1.1   * Understand the movement of non-planetary bodies in the solar system | Charts & Pictures |
| 7 | Systems | Ecosystem   * B9.3.3.1 Recognise the interdependence of organisms in an ecosystem and appreciate their interaction to maintain balance in the system | B9.3.3.1.1   * Conduct research into the composition of an ecosystem and discuss how the components depend on each other for survival. | Charts & Pictures |
| 8 | Forces & Energy | Electricity and electronics   * B9.4.2.1 Construct electrical circuits and illustrate how electrical energy is transformed into other forms of energy and perform electrical calculations | B9.4.2.1.1   * Demonstrate transformation of electrical energy to other forms of energy in both series and parallel circuits and perform simple calculations involving the flow of current in circuits.   B9.4.2.2.1   * Describe forward bias and reverse bias and explain the relationship among the components, such as: LEDs, Diodes, Resistors and Capacitors, in an electronic circuit. | Charts & Pictures |
| 9 | Forces & Energy | Conversion & Conservation Of Energy   * B9.4.3.1 Show an understanding of conversion and conservation of energy and their application to life. | B9.4.3.1.1-2   * Describe how energy can be converted from one form to another and show how conservation of energy occurs. * Describe how conversion and conservation of energy are applied in life. | Charts & Pictures |
| 10 | Humans & the Environment | Waste management   * B9.5.1.1 Demonstrate an understanding of the scientific ways of waste management | B9.5.1.1.1-2   * Investigate the scientific methods used in waste management. * Describe innovative ways of waste management for sustainable development. | Charts & Pictures |
| 11 | Humans & the Environment | Human health   * B9.5.2.1 Demonstrate knowledge of common non-communicable diseases of humans, their causes, symptoms, effects and prevention | B9.5.2.1.1   * Explain the symptoms, effects and prevention of some non-communicable diseases and analyze the risk factors associated with them.   B9.5.2.2.1   * Explain the concepts of health and disease and show their relationship | Charts & Pictures |
| 12 | Humans & the Environment | Human health   * B9.5.2.1 Demonstrate knowledge of common non-communicable diseases of humans, their causes, symptoms, effects and prevention | B9.5.2.2.2-3   * Explain the concept of common diseases in an environment. * Explain the nature of fungal diseases with special emphasis on Ringworm/ candidiasis/fingernail, and toe nail infection, their causes, symptoms, effects on humans and its prevention | Charts & Pictures |

SOCIAL STUDIES – BASIC 9

SECOND TERM SCHEME OF LEARNING

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| **WEEKS** | **STRAND** | **SUB STRAND** | **INDICATORS** | **RESOURCES** |
| 1 | Sense Of Purpose | Culture And National Identity   * B9.3.3.1. Evaluate the place of culture in national identity | B9.3.3.1.1   * Assess the significance of symbols, music and ceremonies in promoting national identity | Charts & Pictures |
| 2 | Sense Of Purpose | Culture And National Identity   * B9.3.3.1. Evaluate the place of culture in national identity | B9.3.3.1.1   * Assess the significance of symbols, music and ceremonies in promoting national identity | Charts & Pictures |
| 3 | Law & Order | The 1992 Constitution   * B9.4.3.1. Assess the relevance of the 1992 Constitution | B9.4.3.1.1   * B9.4.3.1.1. Examine the 1992 Constitution and its significance to national development | Charts & Pictures |
| 4 | Law & Order | The 1992 Constitution   * B9.4.3.1. Assess the relevance of the 1992 Constitution | B9.4.3.1.2   * Discuss the rights of the child as enshrined in the 1992 Constitution | Charts & Pictures |
| 5 | Law & Order | The 1992 Constitution   * B9.4.3.1. Assess the relevance of the 1992 Constitution | B9.4.3.1.2   * Discuss the rights of the child as enshrined in the 1992 Constitution | Charts & Pictures |
| 6 | Law & Order | Peace & Security In Our Nation   * B9.4.4.1. Assess the role of peace and security in national development | B9.4.4.1.1   * Examine the relevance of peace and security in our community | Charts & Pictures |
| 7 | Law & Order | Peace & Security In Our Nation   * B9.4.4.1. Assess the role of peace and security in national development | B9.4.4.1.1   * Examine the relevance of peace and security in our community | Charts & Pictures |
| 8 | Law & Order | Promoting Democracy & Political Stability   * B9.4.5.1. Show understanding of how to promote democracy and political stability | B9.4.5.1.1   * Examine election as a way of promoting democracy and political stability | Charts & Pictures |
| 9 | Law & Order | Promoting Democracy & Political Stability   * B9.4.5.1. Show understanding of how to promote democracy and political stability | B9.4.5.1.1   * Examine election as a way of promoting democracy and political stability | Charts & Pictures |
| 10 | Law & Order | Promoting Democracy & Political Stability   * B9.4.5.2. Demonstrate understanding of the District Assembly concept in Ghana | B9.4.5.2.1   * Examine the role of the District Assembly in promoting decentralization | Charts & Pictures |
| 11 | Law & Order | Promoting Democracy & Political Stability   * B9.4.5.3. Evaluate the importance of political stability in Ghana’s development | B9.4.5.3.1   * Assess the significance of political stability in national development | Charts & Pictures |